

# Leandro Maia - Biography

Singer, guitarist and songwriter. Professor at the Federal University of Pelotas, Brazil. Master of Arts Literature (UFRGS). Letters Specialist - Praxis Textual Creation (Unirriter). Graduated Music (UFRGS). Açorianos Music Awards (Revelation) for his CD-book "Palavreiro", considered one of the ten best albums of 2008 by the southern Brazilian. ([Listen to "Palavreiro"](#))

Leandro began his career as a guitarist, singer, arranger and composer of popular music chamber ensemble "Café Acústico" (1998-2001), where he received two awards for Best MPB Group (1999 and 2000) and won the second edition Music Festival of Porto Alegre (1999). In theater, Leandro composed the music for "Penelope Bloom", a production of Brazil-Costa Rica based on the book "Ulysses" by James Joyce, led by Costa Rican Gerardo Bejarano. This work was awarded the Myriam Muniz Funarte / Petrobras.

In 2005 he represented his province in the Sectorial Chamber Music at the Ministry of Culture of Brazil, actively participating in the movement for the inclusion of music in Brazilian schools. He served from 2006 to 2009 as a music teacher in Porto Alegre, where he planned and coordinated the project "Som da Cidade", the group "Tamborilando - drums Networks" and "Music Centers", acting in establishing a pluralistic program of music education. In 2009 he served as Assistant Professor in the Department of Music and Theatre at the State University of Londrina – PR/Brazil, along the area of Methodology and Practice of Teaching and coordinated the project "Identity and Youth Cultures."

Leandro Maia also acts as arranger and composer of choral compositions, with emphasis on youth choirs, and has participated in compilations such as Brazilian Music for Youth Choir "(Brazilian Music for Youth Choir), with the song "Vida Viração" and has its arrangements made by choral groups throughout Brazil.

He has participated in several albums as a singer, guitarist and arranger in Marcelo jobs Delacroix (Depois do Raio, 2005), Arthur de Faria (Antigone, 2004), Alexandre Vieira (Chacarera Blues, 2005), Zé da Terreira (é Quem tem Boca pra Song, 2001), Karine Cunha (Fluent, 2005), Acoustic Café (Café Acoustic, 2000), Orchestra Villa-Lobos (Olhos Colorful, 2008), III World Social Forum (Another world is possible, 2003), II Festival Music in Porto Alegre (II Festival of Music in Porto Alegre, 1999).

Leandro launches its first work, the cd-book "Palavreiro" (*images of the show*) as one of the ten best albums of the year and winner Brazilian Trophy Trophy RBS Açorianos and Culture.

In 2010, Leandro Maia was honored to participate as a special guest in the shows of Ivan Lins, because the release of the CD "Profile" in the cities of Porto Alegre and Pelotas, in commemoration of the forty-year career of this great Brazilian composer. In 2011 I participated as a singer, songwriter and guitarist of the album "Canteiro", the brilliant multi-instrumentalist André Mehmari - also released in Japan, with very pretty bilingual edition. It also participates in the Cd "Fabio Mentz Album", by the composer Fabio Mentz.

In 2012 part of espetáculo "André Mehmari and Guests" at SESC Pompéia/SP, alongside some of the biggest names in Brazilian music as Monica Salmaso, Ná Ozzetti, Luciana Alves, Chico Pinheiro, Sérgio Santos, Neymar Dias, Sergio Reze and Alexandre Andrés.

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Em May 2012, Leandro presented "Two Poetic Voices" along the Costa Rican singer Dionisio Cabal, in the National Theater of Costa Rica, and tour plus two cities. This event was recorded for a TV special in Channel 15 UCR.

Leandro also had, in 2012, participation as a musician and creator of the "Gauchada Sul Generis", alongside artists such as Renato Borghetti, Gisele Santi, Marcelo Delacroix, Pedrinho Figueiredo and Nó de Pinho, conducted by the Bank of Brazil Cultural Center in RJ/BR.

In 2013, Leandro Maia launches "Mandinho" his album dedicated to the child universe ([listen](#)). Great artists involving Brazilian and Costa Ricans participates in this work, that will be presentes in a Puppet Theatre Show.

Leandro Maia lives in the city of Pelotas, Rio Grande do Sul, where he focuses his artistic, cultural production and university education. It also integrates the trio "Nó de Pinho" with musicians Thiago Colombo e Paulo Gaiger and is in preparation of their third album, entitled "Suite Outras Maria Bonita e Outras Veredas", which features a couple songs with André Mehmari, Luiz Ribeiro, Marcelo Delacroix e Fabio Mentz.

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